Notes about OpenLabyrinth Links

The default mode of navigating around a map or labyrinth in OpenLabyrinth is with the use of Links. These usually appear as buttons at the bottom of each page. The Link’s title is the same as the title of the destination Node.

But there are many things you do with Links. Mostly, this is documented in the User Guide but there are some quirks and tricks that can be helpful:

1. The style of Links for a map are generally set in the Details page. You can choose from
	1. Buttons – the default
	2. Hyperlinks – simple text
	3. Dropdown – a single drop-down list of all the Link names (saves space on the page
	4. Dropdown + confidence – not used much now; has a second button where you state your confidence that this is the best choice
	5. Type-in-text – a crude form of text pattern matching
2. You can edit one node to have a different style of Links from the default. But if you change the master link type in Details for the case, then the customized Node’s Links are affected as well. The setting is not sticky.
3. You can rename a Link’s label, which is useful when the Link title and destination Node title should be different.
	1. If you edit a bidirectional Link’s label in the Link Editor, you can create different unidirectional labels for each direction.
	2. If you edit a bidirectional Link’s label in the Visual Editor, it is renamed in both directions.
	3. The Visual Editor also tends to clobber unidirectional Link names – a bug we hope to fix.
4. You can be quite creative with a Link’s label, using different fonts, sizes and even embedded images.
5. However, the Link Editor is quite crude and may not allow you to go back to edit a modified label in a nice clean fashion. We have had to resort to using a SQL table editor at times for sophisticated tricks.
6. In OpenLabyrinth v2.6.1, you can assign a Counter value to a Link. This no longer works in OpenLabyrinth v3.
7. Export/Import of an Image connected to a Link does not survive if you use the MVP format but is preserved in Advanced format.